

PPSV 2017 Digital Image Competition Rules

Eligibility

1. Entrant must have captured and created the original exposure or exposures.
2. All processing, manipulation, and printing or rendering, must be done by the entrant or under their direct supervision.
3. The entrant has obtained and has access to all necessary releases (model or property) and agrees to hold PPSV harmless against all claims and liabilities arising out of PPSV's display, publication and promotion or other use of each image submitted to PPSV.
4. The entrant's name shall not appear anywhere in or on the face of the entry.
5. A maximum of four entries may be submitted per entrant for each monthly competition.
6. No entry will be eligible if it has been made under the supervision of an instructor or as a class assignment. All images submitted must be self-directed. Images created in an educational environment under direct supervision from an instructor are ineligible.
7. Any entry that has been created from or uses an existing photograph, portrait, graphic or any other artwork produced by another person may be entered in the Master Artist Category only.
8. No two entries shall be of the same subject in the same monthly competition.
9. Once an image has been awarded a merit in any category of PPSV competition or any PPA affiliate competition, it may not be entered again in any other category, at any time, by any entrant.
10. Entrant must be a current, paid PPSV member to receive merits or any awards. Entrants who are not members of PPSV will be limited to receiving a score and critique.

Photographic Categories

1. **Portrait (A)** may be of individuals, groups, or animal(s), where the primary focus is on the subject(s) portrayed. Minor enhancements, such as use of filters, overlays, painting, etc., are acceptable as long as they don't fundamentally alter the image's focus on the person, group or animal.
2. **Weddings & Events (B)** are self-explanatory. An 'event' does not have to be a wedding (i.e., it could be a quinceanera, a bar/bat mitzvah, an anniversary, a corporate event, a special celebratory event, etc.)
3. **Commercial (C)** images are associated with advertising or industrial illustration (such as seen in annual reports). Besides judging on the 12 elements of a merit image, judges will also heavily consider how well the image would work with layout and typography in the selling of a product or idea.
4. **Open Illustrative (D)** is a catchall category for everything that is NOT Portrait, Wedding, Event or Commercial. The image may contain people or animals where portraiture is not the primary focus of the image, such as sports photography or animal action. Landscapes, nature, and macro photography would also fall in the illustrative category.
5. **Master Artist (E)** represents images that fundamentally alter the original image(s) captured by the camera, including images that were never captured by a camera. This would include composites, very heavy use of filters or painting,

computer generated artwork, etc. Entries will be judged for digital, artistic, and technical proficiency. Entries can be created using digital or traditional art (such as painting and airbrush) or a combination of both.

- a. The entrant must do all processing, manipulation, artwork, or rendering.
- b. Entries may be reproduced from existing photographs, portraits, graphics, or any other artwork so long as the entrant is prepared to provide appropriate written documentation indicating permission for usage.
- c. Entries in the Artist category shall include any subject and must have guide images. Guide images, must be included on the submitted digital canvas.

Submission

1. By entering the PPSV Image Competition, the owner of the image expressly grants rights to PPSV to display that image either electronically or in print format in conjunction with image competition activities or to display as an example of submitted work.
2. Only digital images are accepted, NOT prints.
3. All image entry fees must be paid and digital image submissions received by 7:00 PM on the **SUNDAY** night immediately preceding the image competition. Image fees may be paid online via the PPSV.org website. The Digital Image Competition Chairperson may extend this deadline if sufficient images are not received by the deadline.
4. If the Digital Image Competition Chairperson receives an image that s/he deems to be inappropriate to display in our general meeting, s/he will forward that image to three non-judging members of a review committee which shall be composed of PPSV past presidents. The decision of this committee to accept or return the image to its submitter is final.
5. The Digital Image Competition Chairperson has the authority to reject any submitted image if, in his/her judgment, the image does not meet competition standards.
6. Electronic images must be submitted as file attachments to an email sent to the address indicated on the PPSV.org website. The email must contain the entrants name and phone contact information.
7. Technical Requirements.
 - a. File Size: LONGEST DIMENSION MUST EQUAL EXACTLY 4,000 pixels. Total file size shall not exceed 4 MB.
 - b. Format: JPEG, quality 9 or 10.
 - c. Embedded Color Profile: Adobe RGB (1998) or sRGB are acceptable.
 - d. Submitted Image File is to be Named Category Letter_Entrants Name_Image Title,
Example: A_John Doe_See Spot Run.jpg

Judging

1. Any member serving as Digital Image Competition judge may not enter an image into that month's competition. However, that same person will be allowed to enter up to double the allowed minimum number of images in the next month's competition.
2. No more than five (5) nor less than three (3) judges will be chosen by the Image Chairperson.

3. Judges must be PPSV professional members or special visitors (PPA/PPC Approved Judges, PPA/PPC Masters, PPA CPP's, Guest Speakers, etc.)
4. Judging will be based on PPA's 12 Points of a Merit Image.
5. Tabulation of points will be the responsibility of the Competition Chairperson(s) with one or more aides as necessary.
6. All points will be recorded and retained for future reference.
7. On prints scoring 70 (average) or better, an automatic challenge will be issued if a point spread of ten (10) points exists between one (or more) or the judge's score and the resulting score.
8. Any image that scores an average of 79 will generate an automatic re-judging where each judge shall indicate whether the image deserves a Merit score of 80 or not. If a majority of judges specify 80, the score will be changed to 80, otherwise it will remain at 79.
9. Any judge may challenge an image's score if s/he believes that the average score is either too high or too low. The challenging judge will state his reason(s) for issuing the challenge. Following his statement, the image will be rescored.

Awards

1. **Best of Show:** The Best of Class or highest scoring image in each class will be re-judged for the Best of Show Award.
2. **Best of Class:** Ribbons will be awarded to the highest scoring image in each category. There must be a minimum of five (5) images entered in a category for an image to be awarded Best of Class. In the case of a tie score in a category, the judges will break the tie by indicating which one image should win. The image receiving the most votes will be deemed 'Best of Class' for that category.
3. **Award of Merit:** Ribbons will be award to those images scoring eighty (80) points and above.
4. **Speaker's Award:** The evening's speaker, if judging, may specify one image from all the images presented to receive the Speaker's Award. A ribbon will be awarded.

Annual Awards

1. **Image of the Year Award/Members Choice Award:** Images winning Best of Show during the monthly competitions in a calendar year will be displayed at the following years Kick-Off meeting in January. All PPSV members in good standing will be allowed to vote on their choice for the Image of the Year.
2. **Photographer of the Year:** To qualify, a photographer must have entered a minimum of two (2) images each in at least three categories during the year, with a minimum of ten (10) images entered overall. The winner will be determined by the highest average score of the top ten scoring images entered by the photographer. The Photographer of the Year shall be awarded a special trophy to be determined by the Competition Chairperson and PPSV President.
3. **Photographer of the Year (Category):** To qualify a photographer must have entered a minimum of six (6) images in a category. The winner will be determined by the highest average score of the top six (6) scoring

images entered by the photographer in that category. Note that if any category does not receive a minimum of ten (10) images for the year, no award will be given. The Photographer of the Year in each qualified category shall receive a plaque award to be determined by the Competition Chairperson and PPSV President.

The Digital Image Competition Chairperson shall have the final word on all occurrences or situations not covered in the above rules. PPSV shall not be held liable for any loss or damage involved in the monthly or yearly competitions.